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CATALOGUE

OF

A FINE AND LARGE COLLECTION OF

JAPANESE, ORIENTAL AND CONTINENTAL IVORY CARVINGS

The Property of Miss Lawrence

of Chepstow

(COLLECTED BY THE LATE J. E. G. LAWRENCE, ESQ.)

Day of Sale

THURDSAY, THE 20TH OF DECEMBER,

1934

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late J. E. G. Lawrence, Esq.

DAY OF SALE

Thursday, December 20th, 1934

EUROPEAN CARVINGS

1 Three Dieppe carved ivory Figures of Ladies of the 16th Century, the lower part in the form of triptychs, on ebonised bases, 9*in.* 3

2 A Dieppe carved ivory Figure of an Archbishop, with crozier, the triptych lower half carved with coronation and ecclesiastical subjects, 10*in.*; and two other Figures of Ladies, 8*in.*; all on ebonised bases 3

3 A well-carved ivory Plaque depicting Bacchus supported by two fawns, in high relief, 6*in.*; a well-carved seated Figure of a travelling Tin-Smith, 5¾*in.*; and a small Head of the Artful Dodger, the two latter on ebonised bases 3

4 A well-carved Continental Figure of a Man playing a tambourine, in late 15th Century costume, with slashed doublet and hose, wearing two swords, 12*in.*; on carved ebonised plinth

5 A pair of well-carved 19th Century Figures of a Lady with a pitcher, and a Man resembling Falstaff, 6½*in.*; a Sundial and Thermometer, mounted on an ivory column, 5*in.*; and another with domed top, surmounted by a flag, 11*in.*; and a Triptych 5

6 An Augsburg ivory Tankard, the cover surmounted by a seated Bacchic child, caryatid handle, the cylindrical sides carved with Bacchanalian revels and masks, 12*in.*

7 The Strolling Players. A set of seven finely carved Italian ivory Figures of Musicians, standing on barrels, each playing a different instrument, 6½*in.* 7

8 A pair of Female Figures, finely carved, one of a Bacchante and the other of a partly draped Classical Study, 7*in.*; and a set of four smaller Female Figures, partly draped, two intended to represent Spring and Summer, 5*in.*; on ebonised plinths 6

9 Night and Morning. A pair of finely carved Female Figures, emblematic of Night and Morning, partly draped and with cupids and flowers round the bases, 11½*in.*, ebonised plinths; and another slightly smaller Figure, 7½*in.*, ebonised plinth 3

10 A Basket Dish carved in the centre with a crown and bust portrait of Louis XIV of France, the octagonal well border carved with classic subjects, figures and animals, the outer border with pierced leaf, floral and medallion designs, interspersed with amatory trophies, 15*in.*, fitted leather case

*** Formerly in the Brinton Collection.

11 A set of ivory Chessmen of plain usable form, in red and white; and a well-carved Backgammon Board, inlaid and containing another set of smaller Chessmen 65

12 A mother-o'-pearl Work Box with fitted interior and mirror lid; and a finely carved set of Chinese Chessmen, the carvings of the major pieces a *tour de force* of the ivory carver's art 33

13 Four finely carved Female Figures, partly draped, and emblematic of Four Senses, 9*in.*; on octagonal hardstone bases 4

13a A Model Train, comprising an Engine and two Coaches carved in ivory, *engine* 6½*in.*, *coaches* 3¾*in.*; and a set of ivory Chessmen of small size, in red and white 35

13B AN IVORY HUNTING HORN carved in Augsburg style with mounted scenes of warriors, deer and boar-hunting scenes, masks, medallions and trophies of war, 36*in.*

ORIENTAL LACQUER, METALWORK AND PORCELAIN, IVORY FRUIT CARVINGS, NETSUKE AND OKIMONO

14 Three ivory coloured Leaf Dishes, piled with fruit and nuts, on log stands ; another, similar ; and a Tangerine, partly peeled in two places, most realistically carved 8

15 A Persimmon Fruit, finely carved and coloured, surmounted by a snail ; a Seville Orange ; two Pears ; and a Peach ; all realistically carved and coloured 5

16 A realistically carved Pear ; another, smaller ; a Peach ; a Tangerine ; and an Apple realistically coloured with chestnuts and mouse handle 5

17 A realistically carved Banana, partly peeled and extraordinarily well coloured ; an Orange ; Chestnuts and Peanuts ; and five small Netsuke, in the form of an Orange, Tangerine, Banana, and gourd Tomato 8

18 A pair of Emu Eggs, finely lacquered with exotic birds and cranes, in gold enriched with black and red, wood stands ; a pair of Cloisonné Vases, decorated with flowers in brilliant colours on a light blue ground, 7½*in.* ; and two silver Vases, 5*in.* ; wood stands 10

19 Eight Carvings of Birds on tree stumps, naturally coloured, including Finches, Doves, a Cock and Hen with Chicks ; a small Group with a Tiger attacking a Giraffe ; and another of a Cobra attacking a Monkey, both coloured ; two wood stands 12

20 FOUR FINELY CARVED AND COLOURED FLOWERS, with bloom and short length of stalk, comprising :—an Iris, a yellow Rose, a Peony, and another Rose of apricot shade ; fixed on oval bases, *superb workmanship*, 7*in. wide* 4

21 Three ivory Fans ; another, *imperfect* ; a mother-o'-pearl Paper Knife and Book Marker ; two crystal Balls ; four circular ivory Boxes ; a Finger Ring ; a Napkin Ring ; and five other pieces 18

22 A RHINOCEROS HORN LIBATION CUP of bronze form, carved with *tao tieh* masks round the bulbous body between borders of stiff leaves, the handle with archaic dragons carved in relief, 7*in. long*, $4\frac{3}{8}$*in. high*, 17*th Century* ; wood stand 2

23 A pair of Satsuma porcelain Vases of oviform shape, typically painted with figures, 12*in.* ; and three other smaller Vases, $7\frac{3}{4}$*in.* ; wood stands 10

24 A pair of Kanna bronze Vases of slender oviform shape, inlaid in gold and silver with flowering branches and mandarin ducks, emblems of conjugal felicity, 8*in.* ; and a pair of well painted Chinese glass Scent Bottles ; wood stands 6

25 A PAIR OF VASES with Shibayama encrusted decoration, on ivory bodies with silver trumpet necks, phoenix handles and silver bases, $9\frac{1}{2}$*in.* ; and another, smaller, 8*in.* ; wood stands 6

*** From the Michael Tompkinson Collection.

26 A PAIR OF HEXAGONAL VASES and a Tray, very similarly decorated in Shibayama within panels on ivory, on plain silver and filigree silver grounds, 12*in.* ; wood stands 6

*** From the Michael Tompkinson Collection.

27 A FINE KORO AND COVER with Shibayama decoration on ivory panels on a gold lacquer ground, double ivory mask handles and figure of Otohime, daughter of Ryujin the Dragon King, surmounting the cover, 13*in.*

*** From the Bruce Ismay Collection.

28 A WORK BOX with finely carved sandalwood exterior, the top decorated with a temple and borders of palaces, rat and vine pattern, the interior with mirror lid and compartments, 18*in.*, *Indian*

29 AN INLAID CABINET, the upper part enclosed by two ivory panelled doors, the lower part with two short and two long drawers, also in cedarwood overlaid with ivory and finely inlaid with geometric pattern, 27*in. high*, 16*in. wide*

30 A JAPANESE LACQUER CABINET, the upper part with seven small drawers and folding doors decorated with birds, landscapes and river scenes, on a lacquered stand, 17*in. high*, $11\frac{1}{2}$*in. wide*

31 A BASKET of lobed octagonal form, with hoop handle and cover, finely carved with vertical panels of figures, garden scenes and symbolic motives, 14*in.*; and a pair of ivory Vases, similarly carved, 7*in.* 4

32 A well-carved wooden Figure of Kwannon, in green and red lacquered robes, 7¼*in.* ; an ivory Box, carved with flowers on the lid, 6*in.* ; and another, smaller, with Shibayama decoration, 4½*in.* 6

33 A finely carved pendant Concentric Ball, decorated with figures, river scenes and landscapes hanging on a chain, 17*in.* ; and another, smaller, 12*in.* 2

34 An Indian Ceremonial Bullock Wagon, with double canopy top, drawn by a pair of oxen, 5*in.* ; a country Bullock Cart, 4¼*in.* ; an Elephant caparisoned with ornate howdah, 4*in.* ; and a Desert Group with Pyramid and Camels, 4¾*in.* 4

35 AN IVORY CABINET, beautifully constructed and finely carved with figures, river scenes and insects, complete with drawers, sliding doors and folding doors, 10¾*in. high*, 7*in. wide*

36 AN IVORY CASKET or jewel case, with beautifully carved top, depicting a ceremonial dance, the sides with floral ornament and figure subjects, 7*in. wide* ; and an oblong ivory Box, well carved, 8⅝*in.* 2

37 NETSUKE. Fourteen well-carved Netsuke, in wood, of Figures, Animals and Fruit 14

38 NETSUKE. Five carved wood Netsuke ; six others in ivory ; two other pieces ; and a Mask, *by Giokuzan* 14

39 NETSUKE. Fourteen well-carved ivory Netsuke in the form of Figures, Animals and Crustaceons 14

40 NETSUKE. Fourteen ivory Netsuke, Figures, Animals, Skulls, and other Carvings 14

41 NETSUKE. Thirteen ivory Netsuke of Wrestlers, Mythological Subjects, Monkeys and Figures ; and another, in wood 14

42 NETSUKE. Fourteen small Netsuke in ivory, minutely carved 14

43 NETSUKE. Fourteen ivory Netsuke of Animals, Figures and Fish 14

44 NETSUKE. Fourteen various ivory Okimono and Netsuke 14

45 NETSUKE. Fourteen various ivory Netsuke and Okimono 14

46 NETSUKE. Fourteen various Netsuke and Okimono, all in ivory 14

47 NETSUKE. Fourteen ivory Netsuke, mostly of small size, minutely carved 14

48 NETSUKE. Eight various Netsuke, all in ivory 8

49 NETSUKE. Eight other Netsuke and Okimono 8

50 NETSUKE. Eight small Netsuke, all in ivory; and four small Masks 12

51 NETSUKE. Fourteen various Netsuke and Okimono in ivory 14

52 NETSUKE. Eight ivory Netsuke and Okimono 8

53 NETSUKE. Fourteen various Netsuke and Okimono, all in ivory 14

54 NETSUKE. Fourteen various Netsuke, all in ivory 14

55 AN IVORY BOX of oblong form, the cover with a lion and a tiger in relief; two carved Card Cases; a carved Bodkin Case; a circular Box; an Inro; and two other pieces; wood stands 9

56 A CONCENTRIC BALL of small size, on stand; five small Figures of newly-hatched Chicks just breaking through the eggs; and a pair of Partridges with well-carved plumage, 4*in.*; wood stands

57 TRADESMEN. A set of six small carved Groups of various Tradesmen at work; three other small ivory Groups; two Monkeys at play; Baboons attacking a Wolf; and Tigers attacking a Camel; wood stands 22

58 A DECORATIVE TRINKET BOX of rectangular form with three small lacquered drawers enclosed by one door, the whole beautifully encrusted with flowers in a variety of colours in mother-o'-pearl, 5½*in.*; wood stand

58A OKIMONO and Netsuke. An interesting collection of Figures, Groups, Animals, Takarabune, Buddha, etc. 20

IVORY CARVINGS OF FIGURES, BIRDS, ANIMALS, AND GROUPS

59 KWAN YIN, a well-carved ivory Figure of the Goddess holding a fan, wearing diadems and long flowing robes, 8½*in.* ; and another Carving of a Strong Man, holding a child on his shoulder, another at his feet, 14*in.* ; wood stands 4

60 CHOKWARO, a well-carved figure conjuring his famous horse from a gourd, 7½*in.* ; another Figure of a Hunter, 6½*in.* ; and one other of a Man holding two boys on his shoulder ; wood stands 6

*** See " Pointers and Clues to the Subjects of Chinese and Japanese Art," by W. H. Edmunds, p. 103.

61 A CLAM SHELL, superbly carved with a river scene, minute figures in the foreground, 5*in.* ; and a seated Figure of Buddha in samadhi, 5½*in.*, *Burmese* 3

62 A PAIR OF ELEPHANTS, encrusted in Shibayama style with crystal globes on their howdahs, 3½*in.* ; and ten Figures of Indian Gods, 8½*in. to* 4½*in.* ; wood stands 26

63 A CLAM SHELL, minutely carved with figures in a grove, 4*in.* ; and two others, smaller, carved with river scenes, 3½*in.* ; wood stands 6

64 A carved ivory Figure of a Lady Musician, 6½*in.* ; a Figure of a Man carrying basket of fish on his shoulder, 7*in.* ; and small Figure of a Boy with basket ; wood stands 6

65 A good ivory Figure of a Shepherdess with staff and fan, 7¾*in.* ; and a Figure of a Fisherman, 6¼*in.* ; wood stands 4

66 A WELL-CARVED IVORY FIGURE of a hunter with gun in his right hand, an eagle, holding a rabbit in its beak on his left shoulder, and a boy standing by his side, 11½*in.* ; and a fine Carving of a Fisherman with rope and an octopus, 10½*in.* ; with stands 4

67 A PAIR OF GROUPS of Hotei carrying two boys on his shoulders, 8*in.* ; with stands 4

68 A FINE CARVING OF A MAN symbolical of an abundant harvest, holding above his head a basket of corn, his right foot raised on a rocky base, 11¾*in.* ; and another finely carved ivory Figure, 11¾*in.* ; with stands 4

69 A carved ivory picnic Group of Mother and Child seated at a meal with a kettle on the fire, $5\frac{3}{4}$*in.* ; another ivory Figure of a seated Lady holding a scroll ; and another of a Lady carrying an insect cage in one hand and fan in the other, $5\frac{3}{4}$*in.* ; wood stands 6

70 A KINGFISHER, finely carved, seated on a rock holding a fish in its beak, the plumage well outlined, $5\frac{1}{2}$*in.* ; an Alligator, 12*in.* ; and a small Group of a Tiger attacking a Bison, 5*in.*; wood stands 5

71 BIRDS. Three stained Carvings of Birds in flight, carrying Immortals to the Rocky Isles of the Blest, $5\frac{1}{2}$*in.* ; a Group of Finches, $4\frac{3}{4}$*in.* ; a Turkey Cock forming the lid of a box, $4\frac{1}{2}$*in.* 5

72 ANIMALS. A finely carved Figure of a Lion, the eyes inset with haliotis, $8\frac{1}{2}$*in.* ; another of an Elephant with monkeys climbing up his trunk, Shibayama decoration, 7*in.* ; another smaller Figure of an Elephant ; a small Figure of a Monkey rolling on his back, a crab biting his leg ; and a Group of a Tiger and Wolf fighting, 5*in.* ; wood stands 9

73 ASHINAGA AND TENEGA, a typical Carving, 6*in.* ; six other small Carvings of Figures ; and another of a Fisherman with cormorant, returning with his catch, $5\frac{1}{4}$*in.* ; with stands 15

74 BUDDHA. A seated Figure with raised left hand, against a mandorla, on a lotus thalamus, $8\frac{3}{4}$*in.* ; a Figure of a Boy standing on a globe, 7*in.* ; and another of a Man with a rake feeding a tortoise, $8\frac{1}{2}$*in.* ; with stands 6

75 A PEDLAR. An elaborately carved Figure of a Pedlar, his baskets and toys slung across his shoulders, $5\frac{1}{4}$*in.* ; another of an Egg Merchant, $5\frac{3}{4}$*in.* ; and another of a Man holding the reins of a hobby-horse on which a child is riding, $5\frac{1}{2}$*in.* ; wood stands 6

76 A JUGGLER. A carved and engraved Figure of a Man with a fan in his right hand, holding a pole in his left hand balanced on his waist, a drum at his feet, 17*in.* ; and another Figure of a Man with an eagle balanced on his hand and head, a dragon climbing up his side, $12\frac{1}{2}$*in.* ; wood stands 4

77 A DRAGON, very finely carved with flexible body and engraved scales, 32*in.* ; and another small Figure of a Dragon emerging from a receptacle held by Handaka Sonja, 8*in.* ; wood stand 3

78 ANIMALS. A pair of small Elephants, well carved out of the solid, $3\frac{1}{4}$*in.*; a pair of Shitzu; two small Groups of Elephants and Tortoises; and another of a Bison attacked by two Lions, $9\frac{1}{2}$*in.*; wood stands 14

79 JU-RO-JIN. A standing Figure inlaid with mother-o'-pearl and hardstones, $8\frac{1}{2}$*in.*; a small Figure of a Fisherman with trident of adze-like form, $6\frac{1}{2}$*in.*; another, smaller, with spear, $5\frac{1}{2}$*in.*; wood stands 6

80 OKIMONO. A small pyramidal Group; another with Tortoises; another of a Fisherman; four small carved Figures; and two other pieces; wood stands 16

81 ZUSHI. A well-carved tusk Shrine, the interior with Benten with two daughters, enclosed by carved panel doors, surmounted by a seated figure of Buddha, 10*in.*; and a well-carved Box with Hotei and Children, $5\frac{1}{4}$*in.* 4

82 POULTRY. A Japanese Cock and Hen with chicks; two Figures of an Egg Merchant with his wares spread in front of him; an ivory Brush Pot and Cover, $7\frac{1}{2}$*in.*; a standing Figure of an Egg Merchant, $7\frac{3}{4}$*in.*; and an Aseel Gamecock, $5\frac{1}{2}$*in.*; wood stands 12

83 MUSICIANS. Seven small Figures of Musicians, grouped together; a well-carved Figure of a Lady playing a banjo-like instrument, 8*in.*; another of a Man playing a similar instrument, 6*in.*; and a finely carved Figure of a Lady playing a flute, $7\frac{1}{2}$*in.*; wood stands 14

84 CORMORANT FISHERMEN. A seated Figure of a Fisherman with his cormorant on his left by basket, holding a flare in his right hand, $4\frac{3}{4}$*in.*; another Group returning with the catch, 5*in.*; and one other, $6\frac{1}{4}$*in.*; wood stands 6

85 TANABATA. Festival of the Weaver. A finely carved Figure of a Man with toys, $12\frac{1}{2}$*in.*; and another well-carved Group of Woodcutters with children, with traces of gilding and colouring, $7\frac{1}{2}$*in.*; wood stands 4

*** For Tanabata Festival see "Pointers and Clues to the Subjects of Chinese and Japanese Art", by Will H. Edmunds, p. 619.

86 WOODCUTTERS. A finely carved Figure of a Woodcutter, carved out of the solid, $6\frac{1}{8}$*in.*; another, larger, smoking a pipe, $7\frac{1}{2}$*in.*; and another recumbent Figure, $6\frac{1}{4}$*in.*; wood stands 6

87 KWANNON. A superb Figure with elaborate head-dress, holding a lotus blossom in the left hand, a fan in the right, a very solid carving, $17\frac{1}{2}$*in.* ; wood stand 2

88 FISHERMEN. An amusing Figure of a Fisherman with a net, 6*in.* ; a Group of two Figures, 7*in.* ; another with a basket on his back, containing two fishes, 7*in.* ; and an unusual Figure of a Man with a load of fish on his back and a bear at his side, 6*in.* ; wood stands 8

89 FISHERMEN. A fine solid Figure of a Fisherman with a boy at his feet, carrying his net on his left shoulder and fish in his right hand, $8\frac{1}{4}$*in.* ; another with a boy on his back and a basket of fish, $7\frac{7}{8}$*in.* ; a seated Figure of a Man fishing with a rod ; and a Takarabune in the form of a Fish, $7\frac{1}{2}$*in.* ; wood stands 7

90 GARDENERS. A smiling Figure of a Man with two children, holding a basket of grapes, 8*in.* ; another of a small Boy reaching up to a basket of grapes on the shoulder of the man, 8*in.* ; and two other Figures ; wood stands 6

91 DANCERS. An amusing Group of Dancers and Musicians by a large tobacco box, on wood stand, 10*in.* ; and another Group of a Puppet Show, with figures of the happy gods type, $7\frac{1}{4}$*in.* ; wood stands 3

92 HEVAJRA. An Indian Figure with fourteen hands, seven faces, and a horse-headed crown, $10\frac{3}{4}$*in.* ; and a well-polished Figure of a Buddhist Monk, perhaps Bodhidarma, $6\frac{1}{2}$*in.* ; wood stands 4

93 SHELLS. A pair of well-carved Shells, supported by figures, each containing an octopus, 4*in.* ; a small Group, 4*in.* ; and two small Junks, with Immortals on board, 5*in.* *and* $6\frac{1}{2}$*in.* ; wood stands 10

94 FISHERMEN. A recumbent Figure with a basket of tortoises, crabs and other crustaceons, 5*in.* ; a seated Figure of a Cormorant Fisherman ; and two standing Figures, $7\frac{3}{4}$*in.* ; wood stands 8

95 DOMESTIC SUBJECTS. A solidly carved Figure of a Girl with sun-shade and a baby on her back, 6*in.* ; and three other Figures of Ladies carrying children, $7\frac{1}{2}$*in.* ; wood stands 8

96 EBISU, also called Hiruko, an amusing Figure, holding a basket on his head, with two children, 12*in.* ; a Group of two Japanese Ladies with fans, 7*in.* ; and a Figure of a Man with a nest of birds, 7*in.* ; wood stands 6

97 JU-RO-JIN. A standing Figure, 6½*in.*; another of a Warrior in armour, 6½*in.*; and another of Hotei, 5*in.*; wood stands 6

98 WOODCUTTERS. A large carved Group of Woodcutters, one at work with a saw on a tree trunk, on stand, 13*in.*; a Figure of a Woodcutter, with a pipe in his left hand, 6¼*in.*; and one other Figure, 8¼*in.*; wood stands 5

99 A FIGURE OF A LADY, superbly carved out of the solid, flowers in her right hand, 9¼*in.*; and two other Figures, 7½*in. and* 6½*in.*; wood stands 6

100 JUGGLERS. A Figure of a Boy holding up a barrel with his left hand, on which is balanced a monkey, 10*in.*; and three other Figures; wood stands 8

101 HANDAKA SONJA. A well-carved Figure of a Dragon emerging from a bowl held in the right hand of an Arhat, 8*in.*; and three other Figures; wood stands 8

*** See Edmund's "Pointers and Clues to the Subjects of Chinese and Japanese Art", p. 27.

102 A BRIDGE GROUP of the Seven Gods of Felicity, spaced across a finely buttressed bridge, an unusual rendering of the subject, 15*in.*; wood stand

103 FISHERMEN. An oblong Group of a Fisherman and four children with baskets and nets, 14*in.*; and another coloured Group of three Men fishing with cormorants, in wood and ivory, 15*in.*; wood stands 3

104 KWANNON. A standing Figure holding a bloom and rosary, 8¼*in.*; another depicting her standing on an elephant, 7½*in.*; three other Figures; and a small Table Screen; wood stands 10

105 ZUSHI. A well-carved piece with pagoda top and pierced doors, on wooden legs, 8½*in.*; a pair of seven-storied Pagodas, 6*in.*; and two Figures of Buddha, seated in prayer Mudra; wood stands 8

106 TAKARABUNE. The Treasure Ship with single sail fully set coming into port laden with the Seven Gods of Felicity, the sides of the ship finely carved, 11*in.*; wood stand

107 An Oviform Jar with small mouth, finely carved with figure subjects on either side out of a heavy and solid piece of ivory, $8\frac{3}{4}$*in.* ; a Brush Pot and a pair of Okimono of spherical form, superbly carved with animals, dragons and birds intermingling ; wood stands 9

108 A Clam Shell surmounted by Takarabune finely carved with figures and crustaceons, $8\frac{1}{2}$*in.* ; and another stained Carving of Buddha, $5\frac{1}{4}$*in.* ; wood stands 4

109 A Night Watchman with lantern and stick, $7\frac{1}{2}$*in.* ; a Woodcutter drinking out of a double gourd, $7\frac{3}{4}$*in.* ; and another Figure of an itinerant Wine Seller, 8*in.* ; wood stands 6

110 An ivory Sword with dragon handle, the whole sheath superbly carved with domestic scenes in four zones, 29*in.*

111 Takarabune. A small Boat with the Seven Gods of Felicity, 8*in.* ; and four other small Figures of various subjects, all well carved, including an amusing one of a Man on a treadmill ; wood stands 10

112 Kwannon. A small minutely carved Figure with elaborate decorations, stained pale brown, 6*in.* ; and three other Figures ; wood stands 8

113 An Arhat in flowing robes holding a tablet in his right hand, a rosary in his left, the robes engraved, $7\frac{1}{2}$*in.* ; another Figure of a Warrior, 10*in.* ; and another of Kwannon with dragon and flame mandorla, $12\frac{1}{2}$*in.* ; wood stands 6

114 A Saké Drinker with a cup in his left hand, a gourd in his right, polished and stained, $8\frac{1}{2}$*in.* ; another of a Lady with a gourd in her right hand, flowers in her left, $8\frac{1}{4}$*in.* ; and two other Figures ; wood stands 8

115 A Musician seated on a box playing a lute, a finely carved figure, 5*in.* ; another Figure of a Man with a marionette, $7\frac{1}{4}$*in.* ; and a well-carved Figure of a Girl with a dog at her feet, 8*in.* ; wood stands 6

116 A Gardener holding a boy in his left hand, flowers and a gourd at his back, a rake in his right hand, $9\frac{1}{2}$*in.* ; another Figure of a Harvester cutting corn, 8*in.* ; and a Group, 5*in.* ; wood stands 6

117 TAKARABUNE. A well-carved Model of a Ship with a boarded roof, depicting only five of the Gods of Felicity, 12*in.*; and a pyramidal Carving depicting the Seven Gods of Felicity on a tortoise and phoenix, 11*in.*; wood stands 4

118 A FISHERMAN. A finely carved solid Figure of a Fisherman extracting a fish from a cormorant's beak, a small boy gazing up at the operation, 7¼*in.*; another of a Man showing a tortoise to a boy, 7⅜*in.*; and one other Figure, 7¼*in.*; wood stands 6

119 HOTEI. A standing Figure with a fan, a boy on stilts behind, 8¾*in.*; another, 9¾*in.*; and a small Figure, 5*in.*; wood stand 6

120 BUNSHOSEI. A Figure of the God of Literature standing on the head of a fish dragon, 13*in.*; and another of a Hunter with a falcon attacking a crane; wood stands 4

121 A FINE FIGURE of a Lady holding a basket of flowers in her right hand, the left holding up her robe, a dog pawing at her breast, 13½*in.*; wood stand, *superb quality* 2

122 KWANNON. A standing Figure on dragon and lotus base, enriched with mother-o'-pearl, 9*in.*; another of an Arhat holding a Buddha statue in his right hand, 13*in.*; and another, 11*in.*; wood stands 6

123 A WOODCUTTER resting on his axe, smoking a pipe, a heavy stained figure, 11½*in.*; and another of a Woodcutter with a load on his back, lighting his pipe, 9½*in.*; wood stands 4

124 SARU-MAWASHI with a monkey, a bamboo stick in his right hand, 9½*in.*; and two other Figures, both elaborately carved, 12*in. and* 10*in.*; wood stands 6

125 ZUSHI. A five-storied Pagoda, the lower story with carved doors, 17*in.*; and a well-carved wooden Figure of a Junk with passengers on board, fishing nets on the roof, 14½*in.*; lacquer stand 4

ELEPHANT TUSKS, BRUSH POTS, LARGE FIGURES AND CARVINGS, MANY WITH SHIBAYAMA DECORATION

126 A TUSK of small size, carved with the Seven Gods of Felicity, 11*in.*; a portion of another tusk, carved to represent a tree trunk with a metal beetle in relief, 5¼*in.*; and one other piece; wood stands 4

127 A FINELY CARVED TUSK in the form of a brush pot, the sides carved in relief with continuous pavilion scenes, processions and mounted warriors ; on wooden stand, 11*in.* 2

128 DRAGONS. A superb Carving from an elephant trunk of two dragons fighting, 12*in.* ; and another, smaller carving from the tip of a trunk, minutely carved with river scenes and landscapes, 11½*in.* ; wood stands 4

129 A DECORATIVE BRUSH POT, made from a section of an ivory trunk, in decorated Shibayama, on pierced stand, and with enamel cover, 10*in.* ; and a plain Tusk, carved with dragons and Gods of Felicity ; wood stands 4

130 A PAIR OF TUSK BRUSH POTS, finely carved round the sides with the Gods of Felicity and enriched with gold, 6½*in.* ; pierced wood stands 4

131 A PIERCED TUSK, spirally decorated with equestrian and other subjects, a sanskrit inscription around the base, 21*in.* ; and a finely carved Figure, perhaps Tobosaku, with a basket of peaches and a child on his shoulder, 9¾*in.* ; wood stand 3

132 A CORMORANT FISHERMAN, with a boy at his side, the bird on the man's head with a fish in its beak, 12*in.* ; and a Figure of Kwannon with dragon base, 12*in.* ; wood stands 4

133 KWANNON. A graceful Figure, superbly carved, wearing jewelled diadem, holding a lotus in her left hand, a vase in her right, an acolyte at her side, on dragon base, 15½*in.* ; carved wood stand 2

134 AN ELEPHANT TUSK, with metal tips carved with dragons and Gods of Felicity, 22*in.* ; and a well-carved Figure of a Man with an eagle on his shoulder, grasping a basket of vegetables in its beak, 15½*in.* ; wood stand 4

135 A PAIR OF OLD TUSK BRUSH POTS, superbly carved with mythological subjects under a cloud band border ; on inlaid stands, 9¼*in.* 2

136 A CARVED TUSK with a procession of six graduated lions crossing a bridge, 18½*in.* ; and a massive Figure of a Fisherman standing by waves facing the breeze, and holding on his hat with both hands, 12½*in.* ; wood stands 4

138

139

141 140 142

137 A CARVED TUSK, decorated on one side with Sambiki Saru, and on the other with an amusing subject of monkeys at tug-of-war with vine branches, coloured and in relief, 23*in.* ; and a well-carved Figure of a Gardener, with flowers and a lantern in his right hand, 13*in.* ; wood stands 4

138 A GROUP OF DRUMMERS, finely carved with two amusing figures holding a tom-tom between them, one with tall dunce-like cap, recalling the Chelsea porcelain groups made in England in the 18th Century, 7½*in.* ; wood stand 2

[*See* ILLUSTRATION]

139 A FIGURE OF A PEDLAR, elaborately carved with numbers of baskets and other objects slung across his shoulders on a bamboo, the face expressively carved, 10¾*in.*, *signed Yeizan* ; wood stand 2

[*See* ILLUSTRATION]

140 AN IMPORTANT FIGURE OF A TOY MERCHANT, depicting him carrying his wares in his left hand, his right holding a fruiting branch, a monkey perched on his shoulder reaching for the fruit, 21*in.* ; wood stand 2

[*See* ILLUSTRATION]

141 A FINELY CARVED TUSK, of tall brush pot form, decorated in relief with three monkeys, one holding a bird in its left hand which flutters and appears to be chattering to the monkey, the latter obviously annoyed, 15*in.*; on carved lacquer Stand, supported on six cabriole legs, 17*in. high* 2

[*See* ILLUSTRATION]

142 A PAIR OF SUPERBLY DECORATED TUSKS of tall brush pot form, with flowering plants, mandarin ducks, parrots and exotic birds in Shibayama work in a variety of colours, 16¼*in. high* ; on hexagonal lacquer Stands with cabriole legs, 20*in.* 4

[*See* ILLUSTRATION]

143 KWANNON. A well-carved Figure in flowing robes, the face particularly well carved, 11½*in.* ; and a Tusk, carved with nine graduated Elephants crossing a bridge, 24*in.* ; wood stand 4

144 AN ELEPHANT TUSK, carved in relief with scenes of combat from the Chushingura, 26*in.* ; and a tall Group of Fishermen drying their nets on a tree, 16½*in.* ; wood stands 4

145 A PAIR OF CARVED TUSKS, in the form of brush pots, finely decorated with lions and elephants in a jungle fight, 8¼*in.*; carved wood stands, 9*in.* 4

146 AN ITINERANT VENDOR carrying a lantern in his right hand, in his left a tray full of boxes and bowls raised above his shoulder, the robes engraved, 16*in.*; wood stand 2

147 SARU-MAWASHI. An elaborately carved Figure of a Man holding a pole with a monkey on the top, a drum in his right hand, an umbrella on the ground, 19½*in.*; wood stand 2

148 A PAIR OF TUSK BRUSH POTS of small size, decorated in Shibayama style and supported on ebonised elephants, with decorated saddle cloth, *total height* 12½*in.* 2

149 A TUSK CARVING in the form of a junk, fully loaded with figures, merchandise and animals, carved with great skill, 16*in.*; wood stand 2

150 A FIGURE OF A WOODCUTTER, with a basket on his back, a large adze in his left hand, a bird on his shoulder, another in his hand, and a child at his feet, 15¼*in.*; wood stand 2

151 A CARVED TUSK of brush pot form, carved in high relief with a vivid representation of a fight between an elephant and tigers, and monkeys clambering on the elephant, 17*in.*; carved ivory Cover and wood Stand 3

152 A LARGE TUSK, carved with nine graduated elephants crossing a bridge, fine and bold carving in good state of preservation, 31*in.*; wood stand 2

153 A BURMESE FISHERMAN'S GOD, carved in iron wood and inlaid with silver wire, fine workmanship on this surface; he is represented holding a fish in both hands in front, and another slung on his back, 21*in.*; wood stand 2

154 A TALL TUSK in the form of a brush pot, finely carved round the sides and stained with hunting and hawking scenes, 15*in.*; and another, unstained, carved with dragons, ivory cover, 9½*in.*; carved wood stands 5

155 AN ELEPHANT TUSK of medium size, finely decorated with birds and flowering branches in Shibayama, with metal mounts and tassels at each end, 24½*in.*; pierced wood stand 2

156 A TUSK BRUSH POT, with fine Shibayama decoration of vases of flowers and birds in mother-o'-pearl and red lacquer, 11½*in.*, pierced blackwood stand; and a pair of smaller Brush Pots with love birds, on flowering prunus trees, 7½*in.*; pierced wood stands 6

157 A LARGE FIGURE OF A TOY MERCHANT, carrying his wares on a table, beating a gong, a child with a fan at his feet, 18*in.*; wood stand 2

158 YURANOSUKE (Chushingura). A heavy stained Figure with the robes engraved with a phoenix, flowers and mons holding a sword, looking down, a child looking up holding a box, 15*in.*

159 TWO ELEPHANT-TUSK BRUSH POTS, finely decorated with mandarin ducks and other birds on flowering trees in Shibayama, one with cover, 11½*in. and* 12½*in.*; carved wood stands 4

160 KWANNON. A finely carved solid Figure with jewelled diadem and robes, standing on a dragon base, 15½*in.*; wood stand 2

161 TWO FINE TUSK BRUSH POTS, brilliantly decorated in Shibayama with baskets of flowers and birds on flowering branches, with covers, 9½*in. and* 11½*in.*; pierced wood stands 6

162 A FIGURE OF A WOODCUTTER, carrying bundles of wood on his back, a bird surmounting the cradle, a flowering branch in his left hand, 20*in.*; wood stand 2

163 A FIGURE OF A MASK SELLER, his wares slung across his shoulders, playing a mandolin-like instrument, the robes profusely engraved and stained; wood stand 2

164 A FIGURE OF JU-RO-JIN with happy countenance, staff and gourd in his right hand, his left resting on a crane, the whole of the robes well engraved and stained in light brown, 16*in.*; on pierced carved wood stand 2

165 A TUSK BRUSH POT, superbly decorated in Shibayama, with aquatic plants and a kingfisher on one side, the reverse with a hanging basket of flowers in lacquer, wood and mother-o'-pearl, the lid surmounted by geese, 17*in.*; large pierced hardwood stand 3

166 TAKARABUNE. A fine solid Ship, except for one figure of the Seven Gods of Felicity, the ship of phoenix form, finely engraved and carved, 15*in.* ; wood stand 2

*** For details of the "Treasure Ship," see Edmund's "Pointers and Clues," cited above p. 606.

167 A FIGURE OF A WARRIOR, well carved, holding a decoy bird on a pole in front of him, a quiver of arrows on his back in semi-armour, a sword at his side, the features expressively carved, 24*in.* ; wood stand 2

168 A GROUP OF A WOODCUTTER AND BOY, the latter with an axe, the woodcutter holding a nest of eggs in his left hand, at which an eagle, perched on his wood cradle, is looking, 19*in.* ; wood stand 2

169 A DECORATIVE TUSK BRUSH POT with Cover encrusted in coloured mother-o'-pearl with a superb design of two Yokohama cocks on one side, and the reverse with ducks and birds in flight among aquatic plants, 14½*in.* ; wood stands 3

170 A MASSIVE FIGURE OF A LADY with a child on her shoulder holding a fruiting vine branch which is being grasped by two monkeys, in her left hand a basket of fruit, 16*in.* ; wood stand 2

[*See* ILLUSTRATION]

171 A GROUP OF A FISHERMAN AND BOY seated on an eel trap, a basket at his side, a pipe in his left hand and a boathook across his legs, the boy kneeling on the trap is about to catch a dragon-fly, 12½*in. long* ; wood stand 2

[*See* ILLUSTRATION]

172 A LARGE FIGURE OF A WOODCUTTER with a gourd and stick in his left hand, his right holding a sake cup, on his back a basket, a saw, a bundle of wood and flowers, 18½*in.* ; wood stand 2

[*See* ILLUSTRATION]

173 A LARGE AND DECORATIVE ELEPHANT, complete with ceremonial trappings, and decorated with flowers, the howdah with wave-girt border, the whole encrusted in Shibayama style, with coloured mother-o'-pearl, hardstones and woods, 11½*in. high*, 12½*in. wide* ; wood stand 2

[*See* ILLUSTRATION]

170 173 172

174 An important Zushi, of large pagoda form, with panel doors enclosing an interior with a figure of Buddha, the whole finely carved with figures, dragon medallions, masks, foliage and phoenix, surmounted by a dragon, with bells at the corners, 30*in. high*

175 A large Model of a Junk with sails set, well constructed and finely carved with nine figures on deck, some holding fish, another a tortoise, and another blowing a conch shell, 25*in. long*, 15*in. high*; wood stand carved to represent waves 2

176 A very fine large Elephant Tusk, superbly carved on one side with three tigers in ferocious attitudes, naturally coloured and on the reverse with two dragons swirling in water, the ends mounted and with corded tassels, 50*in.*; pierced wood stand 2

177 Two fine ivory tusk Brush Pots decorated in Shibayama, with cranes, vases of flowering plants on red lacquer stands, a parrot on a perch and sprays of flowers, 13*in. and* 12*in.*; on lacquer and carved wood stands 4

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